

# CLIR VOICE



February 2009

## President's Message

It was gratifying to meet several new and prospective members at the January General Meeting. I hope you all enjoyed meeting them and told them about the wonders of CLIR.

The Nominating Committee was elected – seven stalwart members who agreed to serve. Thanks to them in advance. They will present a slate of officers/Council members for inclusion in the May *Voice*. The election will be held at the June General Meeting.

February's meeting will feature Dean Diana Wu of U.C. Extension, who will tell us a little about the "state of Extension." We will also learn who won the contest for bringing in new members. So mark your calendar now.

While we do not know yet where we will be meeting next year, one thing is becoming clear: we will not have our office at the same place as our meeting space. Last year, we committed to Extension that we would vacate the office at 425 Market by June 30, 2009, and Extension doesn't seem willing to revisit that issue. OLLI has told us all along that they would not have office space available. So we are looking for an office to rent near either Extension or OLLI. That raises many questions, not the least of which is how to pay the rent. There's also how to schlep the supplies for our social hours down the streets of San Francisco from our office to our meeting space. And, probably, how to downsize. Ros Goldstein has been heading up the search for space. If you'd like to help, call her. She'll appreciate it.

When you are planning to attend a class, PLEASE put your name on the sign-up sheet. That way, if the class is canceled, as happened recently, we can let you know. If you don't plan to be in the office soon, call Maya and she'll put your name on the list.

See you all February 6.

—Jean Wilcox, President

## SOME DATES TO REMEMBER

February 6

New Member  
Orientation Meeting  
11:00am  
General Meeting  
& Social Hour  
1:15pm

February 13

CLIRsights  
Rachel Gordon

March 3-5

Reno Snow Train

April 15-17

Asilomar

## UCX Closed Presidents Day February 16

## VOICE by E-mail Program

Many members are taking advantage of the *Voice* by E-mail Program. To join them, contact Maya in the office.

## Class Updates

### BOOK DISCUSSION GROUP

Fourth Tuesdays, 10:30am

Connie Einstadter

**February 24:** *Lolita* by Vladimir Nabokov, led by Evelyn Forsman.

**March 24:** To be announced.

**THE LOUVRE - Six Centuries of Painting**  
**Class 4 - Rembrandt, Vermeer and Dutch Painting;**  
**De La Tour, Le Nain and 17th Century Painting.**  
**Wednesday, Feb. 11, 10:30am**

**Arnold Borley, Marian May**

Although it is universally accepted that the Renaissance was born in Italy, the new thinking in religion, politics and especially art eventually seeped into most of Europe. As the Italian Renaissance waned in the 16th century, recognition of the rebirth of art was already apparent in France, and in Belgium, Spain and Germany.

This month's class continues with the Dutch masters Rembrandt and Vermeer, then goes back to France for the work of De La Tour, Le Nain and 17th century artists.



## Current Activities

### ART-ON-THE-GO

**Museum of Performance & Design**

**Veterans Building, 4th Floor, 401 Van Ness Avenue**

**Thursday, February 19, 2:00pm**

**Fran Hasher**

Celebrating San Francisco native Carol Channing's sixty years in show business, the museum's exhibit, *Hello, Carol!* documents the kind of career that simply isn't seen anymore. Starting at the age of 19 as a star of Marc Blitzstein's musical, *No for an Answer*, she went on to many professional triumphs.

With unparalleled access to Carol Channing's personal collection, the curator has included in the exhibit stunning costumes ranging from the 1964 *Hello, Dolly!* dress which has become an icon of American musical theater, to one-of-a-kind outfits created by Hollywood legend Bob Mackie. Also displayed are rare photographs, video and audio clips from throughout her career, posters, programs, scripts, original drawings by Al Hirschfeld and distinctive awards.

Join us for a showbiz tour led by the knowledgeable Brad Rosenstein of the museum staff. **Cost:** Admission: \$5.00.

**Trans:** Near BART/Muni Metro Civic Center and Muni Van Ness stations and to Muni bus routes 21, 42, 47 and 49.

### VICARIOUS TRAVELER - Nick Maffei

**Germany - Now and Then**

**Friday, February 13noon**

**Marian May**

In the 1950s, Nick Maffei spent several years with the US Army in Frankfurt, Germany, helping in the post-war restoration. In the decades that have passed, he has made numerous trips back to Germany, recording the on-going progress and changes in that country. Always with a camera in hand, Nick has photographed many decades of change and development. He will contrast Frankfurt-then from his Army days to Frankfurt-now, visiting Germany's forests, rivers, cities and villages.

This presentation will be of interest to CLIR members who spent time in Germany during or after World War II.

## Coming Attractions

### LITERATURE TO LUXURY TOUR

**The Eugene O'Neill House**

**and the Blackhawk Antique Car Museum**

**Wednesday, March 18, 9:00am, sharp**

**Bus leaves from 425 Market**

**Cost \$35 (lunch on your own)**

**Contact: Marianne McCall**

We will begin by touring the last home owned and occupied by the legendary playwright, Eugene O'Neill. You'll remember that he wrote *A Long Day's Journey Into Night* as well as *The Iceman Cometh* and *Morning Becomes Electric*. This beautiful home overlooks the San Ramon Valley and reveals much of the great playwright's history. Then we'll have lunch in Danville (many affordable restaurants in the area), after which we'll travel to the Blackhawk Museum where we'll enjoy a docent lead tour. If you love luxury cars do not miss this tour. From Ducati to Duesenberg, Edward Behring has assembled an amazing collection of early luxury automobiles, all of them in mint condition.

There is still space available, so get your check for \$35, payable to CLIR, with "Literature-Luxury" on the memo line, in to the office soonest.

### THE HUMAN BODY:

**How we fail, How we heal.**

**Thursdays, April 2 (except 4/16) May 14, 1:00pm**

**Carlyn Halde**

This class is based on 24 video lectures by Professor Anthony Goodman, F.A.C.S., Cornell Medical College.

The lectures are intended to increase the understanding of the structure and function of the human body.





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# CLIR Calendar: February 2009

Phone: (415) 543-3965

Monday	Tuesday	Wednesday	Thursday	Friday
<p>2</p> <p>10:00 AM Art Workshop 11:30 AM Play Reading 1:00 PM Current Affairs Forum</p>	<p>3</p> <p>10:30 AM Seeing as an Artist Sees (835 Market Street) 1:00 PM Exploring Aging Through Film (425 Market Street) 1:00 PM Spanish Conversation</p>	<p>4</p> <p>2:00 PM Understanding China (835 Market Street)</p>	<p>5</p>	<p>6</p> <p>10:30 AM Curriculum Com. Mtg. 11:00 AM New Member Orientation Meeting 12:00 PM CLIRsights, Walks, Tours Com. Mtgs. 1:15 PM GENERAL MEETING and SOCIAL HOUR</p>
<p>9</p> <p>10:00 AM Art Workshop 11:30 AM Play Reading 1:00 PM Current Affairs Forum 1:00 PM French Conversation</p>	<p>10</p> <p>10:30 AM Seeing as an Artist Sees (835 Market Street)</p>	<p>11</p> <p>10:30 PM The Louvre 2:00 PM Understanding China (835 Market Street)</p>	<p>12</p> <p>2:00 PM Finance Com. Meeting</p>	<p>13</p> <p>12:00 PM Vicarious Traveler 1:15 PM CLIRsights 2:30 PM Membership Com. Meeting.</p> <p style="text-align: center;"><b>VOICE DEADLINE</b></p>
<p>16</p> <p><b>UCX CLOSED</b> <b>PRESIDENTS' DAY</b> 10:00 AM Greek Drama (835 Market Street—today only)</p>	<p>17</p> <p>10:30 AM Seeing as an Artist Sees (835 Market Street) 1:00 PM Spanish Conversation</p>	<p>18</p> <p>2:00 PM Understanding China (835 Market Street)</p>	<p>19</p> <p>2:00 PM Art-on-the-Go</p>	<p>20</p> <p>12:30 PM Council Meeting</p>
<p>23</p> <p>10:00 AM Greek Drama (425 Market Street) 10:00 AM Art Workshop 1:00 PM Current Affairs Forum 1:00 PM French Conversation</p>	<p>24</p> <p>10:30 AM Seeing as an Artist Sees (835 Market Street) 10:30 AM Book Discussion Group 12:00 PM Orientation Mtg. for Reno trip 1:00 PM Movie Club</p>	<p>25</p>	<p>26</p>	<p>27</p>

## CLASS EXCHANGE WITH OLLI

*As part of our exploration of a collaboration with OLLI, San Francisco State, we have agreed to have two of our classes at their place (835 Market) and they will have two of their classes at CLIR. As usual, **all will be free to CLIR members.** We hope you will sign up for at least one of each—more if you have the time and interest. The listing follows. Be sure to note the class location.—Jean Wilcox*

**See December & January issues of the Voice for complete course descriptions.**

### CLIR Classes at OLLI

#### SEEING AS AN ARTIST SEES

CLIR/OLLI, 835 Market Street, Eight weeks  
Tuesdays: Jan 6 - Feb. 24, 10:30 -12:30pm  
Gene and Bonnie Martz

#### UNDERSTANDING CHINA

CLIR/OLLI, 835 Market Street, Six weeks  
Wednesdays, Jan. 14 - Feb. 18, 2:00-4:00pm  
Don Gibbs

#### OLLI Class at OLLI February 16 ONLY.

#### GREEK DRAMA:

#### FACING OUR HUMAN PREDICAMENT

OLLI/CLIR, 835 Market Street—One Week

Monday, February 16, 10:00am-noon

OLLI/CLIR, 425 Market Street, Five Weeks

Mondays: Feb. 23 - March 23, 10:00am-noon.

Douglas Kenning

**NOTE VENUE CHANGE—FEBRUARY 16 ONLY**

### OLLI Class at CLIR

#### EXPLORING AGING THROUGH FILM

OLLI/CLIR, 425 Market Street, Six Weeks

Monthly on Tuesdays, 1:00 - 3:30pm

(1/6, 2/3, 3/3, 4/7, 5/5, 6/2)

Ralph Berets

## SHAKESPEARE FESTIVALS ASHLAND & SANTA CRUZ

This year we are trying to arrange trips both to Ashland, for the Oregon Shakespeare Festival and to our usual Santa Cruz Festival.

**The Ashland trip will be from October 13—16**, traveling by bus, seeing five plays, staying at the Plaza Inn. The cost - \$825, including complimentary breakfast.

**The Santa Cruz trip will be in August**, by car pools to the UCSC campus, seeing three plays, cost about \$400, with full board. To make reservations for our group at a reduced price we need a minimum of 20 attendees for each trip. There is a NON-REFUNDABLE deposit to be paid by CLIR that must be paid as soon as possible. Hence, we need to know, well in advance, how many people are pretty sure they will come - to one of the trips or to both.

Sign-up sheets are out, so please, don't leave it until later, but sign up by **February 10** if you want to come. If you won't be getting to CLIR soon, please call the office and give them your information.

Family and friends are also invited

For more information, see the sign-up sheets or call:

For Ashland, call Phyllis Abad

For Santa Cruz, call Enid Leff



**February  
Schedule  
Changes:**

**Class Cancellation  
The Vladimir Nabokov Class  
(Jan. 8-Mar. 12)  
has been cancelled.**

**UCX Closed  
Presidents Day  
February 16**

**All Aboard !  
Reno Snow Train  
March 3—5**

Round trip from Emeryville  
Leaves Tuesday at 9:45am  
Returns 6:00pm, Thursday  
Reno accommodations:  
**The Eldorado Hotel**

*A FUNtastic Winter Getaway for CLIR  
Members and Their Friends*

This fabulous treat doesn't happen often at CLIR, but we're going to have it this year, and here are the details.

The Snow Train is a chartered run with lots of onboard entertainment. Everything from historical narration to murder mystery action and DJ music is at your disposal. There's an afternoon snack going and deli lunch returning. In Reno, CLIR will have special activities on Wednesday.

An Orientation Meeting for this event is scheduled for February 24, at noon.

**Cost:** Double—\$239, Single—\$276

Optional \$10 (48-hour) cancellation waiver is strongly recommended.

**Pay Annette Berger by credit card asap.**



*Reno Snow Train, Courtesy Amtrak*

**CLIRsights  
Rachel Gordon,  
News Analyst**

**Friday, Feb. 13, 1:15pm**

Rachel Gordon, the award-winning San Francisco Chronicle journalist and television reporter, will tell us about San Francisco politics in this era of economic stress, a new Democratic president and new faces at City Hall. There will be time for questions, of course, so come and find out what's happening in our City. In addition to her work at the Chronicle, Rachel hosts the weekly reporters' round-table, *City Desk News Hour.* She appears regularly on *This Week in Northern California* and provides political analysis on other television and radio programs. She also volunteers as an editor, reporter and delivery girl at the *Glen Park News*, a quarterly neighborhood newspaper.



**Message from Special Audiences**

It is important that we arrive one-half hour before the performances. It isn't fair to the person giving out the tickets when they have to wait for you.

Phyllis Spandorf

**Congratulations**

These members have been elected to serve as CLIR's Nominating Committee. They have the important task of finding our officers for the ensuing year.

- |                 |              |
|-----------------|--------------|
| Fran Abenheimer | Bonnie Martz |
| Bill Zinn       | Nancy Zinn   |
| Joan Paddington | Pamela Royse |
| Fran Hasher     |              |

**Not for New Members Only**

The New Member Orientation Meeting will be held Feb. 6 at 11:00am before the General Meeting. Learn more about CLIR, its committees, peer classes, other activities and how to sign up for UC Extension classes. All interested members are welcome.

**Asilomar—2009  
April 15—17**

Here it is! Our annual trek to Asilomar. Sign up early for this three-day stay that features all meals, a happy hour and a ranger talk. It also includes quality time with fellow CLIR-ites and their guests in this spectacular setting.

\$225 for a shared room  
\$323 for a single.

Your deposit of \$50 is due on or before February 15.

Carpool? Of course. Send your check for \$50 to CLIR right away.

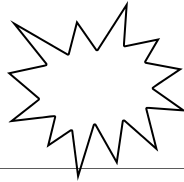
*Carlyn Halde, Chair*

**Want to win a free CLIR membership?**

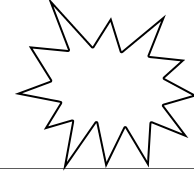
**Find Pat Tibbs!**

Attend the General Meeting for the next few months and buy a raffle ticket or five. They're \$1.00 each or six for \$5.00. A drawing will be held at the Annual Luncheon in June and one lucky winner will be awarded a free CLIR membership for the 2009-2010 year.

Find Pat Tibbs on meeting days to buy your tickets. She's the one with your chance to win—and remember, the more tickets you buy, the more chances you have to win!



**WIN**



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**Thursday, Friday**

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**First Vice President:** Sol Silver  
**Second Vice President:** Jean Hayward  
**Secretary:** Tatiana Yates  
**Treasurer:** John Stark

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**Joy Bryant**                      **Roslyn Goldstein**  
**Connie Einstadter**           **Enid Leff**  
**Joan Elman**                      **Gail Schlueck**

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**DEADLINE FOR THE March ISSUE**  
**February 13, 2009**

**February 2009 Issue**