

CLIR VOICE



March 2010

President's Message

Decision time is fast approaching. By the time you receive this (even the early e-mail version), the Task Force will have presented its findings and recommendations to Council about our whereabouts for next year. That means Council will at least have begun its deliberations, may even have made a decision. In any case, the goal is to have a decision by the March Council meeting. I will, of course, present an update at the March General Meeting.

In making that decision, Council will bear in mind the positions taken by the Planning Committee at its January meeting, regarding what they consider most important for our future. But whatever the options are, and whatever decision is made, it's going to require some adjustments on our part. That is to say, none of the possible options is perfect! I hope you will all come to the March General Meeting and, if a decision is still to be made, to the March Council meeting.

Elsewhere in this issue of the *Voice* you will find an announcement of the trip to Ashland. Again co-sponsored with Sixty-Plus, it is scheduled for October 19-22. One difference this year is that any refund from the trip will be returned to the individual attendees, not to CLIR. I've been in Ashland in the fall, and it's beautiful. And the plays sound exciting. So if you're interested, sign up soon.

The usual wonderful CLIR activities continue this month, including a newly revived Dining & Discussion Group. There is also the Spring Series of the Memory Lane Workshop. Then look forward to a great tour on March 26.

See you all at CLIR.

—Jean Wilcox

A FEW DATES TO REMEMBER

- March 1, 15**
Special Lecture Series
San Francisco
Don Gibbs
- March 4**
Dining & Discussion
(New dining group)
- March 5**
General Meeting
& Social Hour
- March 12**
CLIRsights
Port Authority
- March 26**
Tour: Petaluma
- April 14**
Opera, 2 for 1
New Class
- April 28-30**
Asilomar
- Oct 19-22**
Shakespeare, Ashland

Class Updates

BOOK DISCUSSION GROUP

[50 First St. #300]

Fourth Tuesday, 10:30am

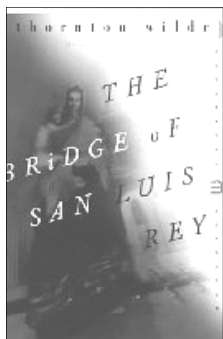
Connie Einstadter .

March 23: *The Bridge of San Luis Rey*
by Thornton Wilder.

Led by Evelyn Forsman.

April 27: *An Equal Music*

by Vikram Seth. Led by George Lucas.



Amazon Books

DOWN MEMORY LANE:

8-Week Spring Series

[425 Market Street]

March 3 and March 17, noon

Linda Howe Steiger

Topics for this month include developing context for family history (Mar. 3) and how to turn a resume into an engaging tale, using writing prompts, drawing on memories of school life and education. Remember: "Storytelling is an ancient and honorable act. An essential role to play in the community or tribe."

Current Activities

ART-ON-THE-GO

Amish Abstractions: Quilts from the Collection of Faith and Stephen Brown

De Young Museum Golden Gate Park

Thursday, March 18, 1:30pm

Fran Hasher

This exhibition features approximately 48 full-size and crib quilts dating from the 1880s to the 1940s. Quilts made by girls and women of various Amish communities in Pennsylvania and the Midwest are visual distillations of their way of life. The Amish faith embodies the principles of simplicity, humility, discipline and community, but their quilts are anything but humble. Using a rich color palette and bold patterns, these quilts are truly a unique contribution to American textile history, highlighting the beauty and complexity of abstract patterns.

We will join a public tour of the show at 1:30pm but meet early right inside the lobby, so that museum members can take a nonmember in as a guest. **Cost:** Seniors \$5.00 with discount for showing a Muni pass or transfer. **Trans:** Muni #5 McAllister bus to 8th Ave. or N Judah streetcar to 9th Avenue, transferring to the #44 O'Shaughnessy bus to Golden Gate Park.

VICARIOUS TRAVELER –Martin Gumbel

Along the Silk Road

[425 Market Street]

Friday, March 12, noon

Nick Maffei

Martin has returned to health and will present part one of his postponed two-part photo journey to Central Asia this month. His trip starts in Istanbul with its beautiful mosques and the ceremonial parade of the old military in their colorful uniforms.. Martin says that the handicrafts in all four countries we will visit are of exquisite beauty. His tour will take us to Ashkhabad, Turkmenistan, a surprising modern city. The highlights here are the women in their colorful local costumes in the big open market. On our travels to Burkara, Uzbekistan, we will see a man on a camel herding goats.

TOUR: A SPRING DAY IN PETALUMA

Friday March 26, 10:00am

Bus leaves from 50 First Street.

Barbara Farrenkopf

Marianne McCall

We start off with a one-hour, docent-led stroll on flat ground pointing out the various downtown sights in this charming and up-and-coming town.

Then lunch in a river-front restaurant, followed by a visit to the Petaluma Art Gallery and ending with Suds at a local brewery. **Cost:** (includes lunch) \$59. Usually our Tours sell out way before the tour date and, as we are limited to 32 participants, only PAID sign-ups count.

WALK: Civic Center

Beaux Arts Beauties

Cathedral of Cultures

Tuesday March 9, 10:30 AM.

Margie & Kaye MacDonald

Meet at United Nations Plaza at the corner of Market and Leavenworth Streets. We will cross the Plaza to Fulton Street to start the Grand Tour. Stopping at the Main Library, City Hall and War Memorial Veterans Building, we'll go past the Opera House, admire Davies Symphony Hall and inspect the Bill Graham Civic Auditorium, finishing at the Orpheum. Muni Metro, F Car & #47-49.

**There is a special
San Francisco treat planned on
March 1 and March 15.
Details on page 5.**



CLIR Calendar: MARCH 2010

Phone: (415) 543-3965

Monday	Tuesday	Wednesday	Thursday	Friday
1 10:30 AM San Francisco's Zany History (425 Market) 11:30 AM Play Reading (50 First) 1:00 PM Current Affairs (425 Market)	2 10:30 AM Spanish Conversation (50 First) 12:30 PM Improv Theater (50 First)	3 12:00 PM Memoirs (425 Market)	4 12:00 PM Dining & Discussion	5 ALL MTGS. 425 MARKET 10:30 AM Curriculum Com. Mtg. 12:00 PM CLIRsights, Tours, Walks Com. Mtgs. 1:15 PM GENERAL MEETING and SOCIAL HOUR
8 10:30 PM History of English (425 Market) 11:30 AM Play Reading (50 First) 1:00 PM Current Affairs (425 Market) 1:00 PM French Conv. (50 First)	9 10:30 AM Walk 12:30 PM Improv Theater (50 First)	10	11 10:00 AM Task Force (50 First)	12 12:00 PM Vicarious Traveler (425 Market) 1:15 PM CLIRsights (425 Market) VOICE DEADLINE
15 10:30 AM San Francisco's Zany History (425 Market) 11:30 AM Play Reading (50 First) 1:00 PM Current Affairs (425 Market)	16 10:30 AM Spanish Conversation (50 First) 12:30 PM Improv Theater (50 First)	17 11:00 AM Finance Com. Mtg.(50 First) 12:00 PM Memoirs (425 Market)	18 1:30 PM Art-on-the-GO	19 1:00 PM Council Meeting (425 Market)
22 10:30 PM History of English (425 Market) 1:00 PM Current Affairs (425 Market) 1:00 PM French Conv. (50 First)	23 10:30 AM Book Discussion Group (50 First) 1:00 PM Movie Club (50 First)	24	25	26 ALL DAY TOUR/PETALUMA UCEX CLOSED CESAR CHAVEZ DAY CLIR OFFICE OPEN
29 1:00 PM Current Affairs (425 Market)	30	31		

NEW FEATURE FOR THE VOICE

Our membership is such a diverse group. Now, and from time to time in the future, we will feature 'member news' in this space. Is there a reading, show, or other activity in which YOU are involved? Give us the details and we will try very hard to make sure it gets space in the CLIR Voice.

This month we feature an activity planned by our Annette Berger that she thinks would be fun for our members.

Reno Snow Train
Tuesday, March 9 - Thursday, March 11
Annette Berger -

CLIR members, friends and neighbors are invited to be aboard the Reno Snow Train for a 3-day, 2-night trip to Reno. This year we'll be staying at the Silver Legacy Hotel. Activities include a visit to the Nevada Museum of Art for a once-in-a-lifetime viewing of Raphael's painting, *The Woman with the Veil*.

If you're interested, space may still be available. **Cost:** \$240 Share, \$277 Single

In other member news, while we rarely report on the comings and goings of CLIR members, because we are so very peripatetic, this one is different.

Longtime member, Fran Abenheimer, has moved to Denver to be closer to her family. Fran has been a mainstay of CLIR for many years, serving on the Council, as co-chair of the Curriculum Committee (and service on many other committees), as well as maintaining the Master Calendar that has kept CLIR remarkably free of scheduling conflicts over the years. She is a recipient of the Distinguished Service Award and has been a good friend to many. Fran was honored with a decorated cake at our February Social Hour.

We will miss you Fran and will think of you in your new Denver home.

DINING AND DISCUSSION

It used to be The Dining Around Club. Now revived, here is the information for the first meeting:

Dining & Discussion
Borobudur, 700 Post Street
March 4, noon
Karla Jones

We will enjoy a luncheon of Indonesian cuisine at this first meeting of the new club. **Cost:** \$15 includes three choices, tax and tip. We are limited to 15 people. Checks to be made payable to Karla Jones and mailed to her home address. Deadline is March 1.

OREGON SHAKESPEARE FESTIVAL TOUR **October 19-22**

Jointly presented by Sixty Plus and CLIR
Phyllis Abad

This popular trip will be Sixty Plus's fourth visit and the second to be co-sponsored with CLIR to the renowned Shakespeare Festival in Ashland. Our delightful hotel is within walking distance of the theater venues and the many shows and restaurants. The visit is enhanced by pre-performance seminars by Dr. Marc Ratner, an accomplished and entertaining Shakespearean expert.

Features:

- Roundtrip motor coach transportation
- 3 nights accommodations, Plaza Inn & Suites
- 5 theater performances & seminars
- 3 breakfasts, 1 dinner
- Taxes & gratuities included in price

\$785 per person/double

\$995 single

\$150 deposit due by April 15, final payment due by September 1

Minimum of 20 participants; maximum is 30.

Travel insurance is available and is extra.

Coming Attractions

Opera in an Hour Times Two

Wednesday April 14, noon

[425 Market St.]

George Lucas

George will present two operas that will be part of the San Francisco Opera's Summer Season: Wagner's *Valkyrie* and Puccini's *Girl of the Golden West*. These presentations have been condensed to one hour each.



ASILOMAR — APRIL 28-30 Carlyn Halde

Our annual trip to the beautiful Monterey Peninsula starts when we arrive any time after 2:00pm Wednesday at the Julia Morgan Scripps historic building where we will stay. No scheduled activities except Happy Hour and meals are planned (except for our famous jigsaw puzzle & games). You do what you want to do: attractions including the Aquarium, historical Monterey, Carmel shopping and nearby tide-pools are yours to explore.

Single rooms: \$326

Shared rooms: \$224

\$100 at signup; balance on or before April 9.

This includes all meals from dinner on the 28th through lunch on the 30th. The final lunch may be a box lunch to take with you for a homeward bound picnic.

CLIRights— Gerry Roybal, Port Authority 425 Market Street March 12, 1:15pm Gail Schlueck

Alice Steele

Come and meet Gerry Roybal, San Francisco Port Authority's Marine Manager, and hear the latest update concerning plans to improve San Francisco's Cruise Ship Terminal.

Imagine a Muni or car ride to your cruise ship instead of a long airplane trip. Imagine sailing under the Golden Gate Bridge at the start to your dream vacation.

Gerry Roybal will tell us more.

San Francisco's Zany History

[425 Market Street]

Monday, March 1 — *The Barbary Coast*

Monday March 15 — *Leftovers*

Starts at: 10:30am

Don Gibbs

Herb Caen used to say, after some bizarre happening, "Gawd, how I

loooove this city." That's how Don feels about it,

too. This is not your college history course. It will

give you the back story on many of the craziest

things about San Francisco. He calls the first talk *The Barbary*

Coast and the second talk *Leftovers*. There is no telling what all

will be covered but you'll need this course to get lots of stories

for your summer visitors.



Alice Steele

Pat Tibbs talks about eScrip.

“
You can add some \$\$ to CLIR's bottom line at no cost to yourself!
”

In 2004 I registered my American Express, ATM and Macy's cards and CLIR has been receiving between 1% and 10% of my purchases since that time. And I plan to download "AutoEARN" today, so I can contribute as much as 16% of my purchases to CLIR. I hope you'll join me today and begin sending \$\$ to CLIR's bottom line at no cost to yourself!

Go online to <http://eScrip.com> and join in the name of CLIR. Just follow the instructions & register your credit cards and ATM card, designate CLIR as your beneficiary, and then shop as you normally do. When you use one of the registered cards at a participating merchant, CLIR will get a contribution at no cost to you. You can check out the merchants in Northern California who are in the program right on the eScrip website and I'll be surprised if you don't see several businesses where you shop often.

Plus, now you can enter the *eScrip Online Mall for The Easy Way to Earn!* With contributions as high as 16% on the *eScrip Online Mall*, CLIR's fundraising potential is nearly limitless. We can:

- Earn up to 16% from purchases at over **1,000 name brand merchants**
- Shop from the **same websites** we know and trust
- **Pay exactly the same price** as we normally would while supporting CLIR.

Join me today and begin sending \$\$ to CLIR's bottom line at no cost to yourself!



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**DEADLINE FOR THE APRIL ISSUE
March 12, 2010**

March 2010 Issue